

The Argentinian composer and pianist, **Juan María Solare**, (Buenos Aires, 1966) has lived in Germany since 1993. He has played - as soloist and within diverse chamber music groups - in Berlin, Hamburg, Cologne, Munich, Amsterdam, London, Madrid, Graz, Geneva, Buenos Aires, etc. He conducts the Orquesta No Típica, the tango music ensemble of the University of Bremen (Bremen being therefore one of the very few European cities where tango music is taught at University level). At the University of Bremen he also conducts the Ensemble Kagel of New Music Theatre. At the Hochschule für Künste (College of the Arts) in Bremen he teaches composition and arrangement which is used as a syllabus for schools and colleges. He conducts the chamber orchestra of the Jacobs University Bremen and the symphonic orchestra of the Bremer Orchestergemeinschaft. In 2006 he edited the album *Arte del Tango* with pieces by 15 contemporary Argentinian composers, that was published by Ricordi of Munich. In 2011 appeared in the same publishing house the album *Tangos para cuatro manos* (Tangos for four hands). He took part three times at the World Tango Summit (Seville 2005, Bariloche 2009 and Seinäjoki 2011). His repertory has two main centers: classical music of our time and tango argentino, with his own pieces in both categories. His musical influences are very diverse and include Cage, Piazzolla, Liszt, Stockhausen, Lachenmann, Barlow and The Beatles. His pieces -more than 300- have been performed in five continents (recently also in Oceania). Thirteen CDs of various independent performers also include at least one work by Solare.

Next performance in Brighton:

Friday, 2 October 2015, 12:30pm

Brighton Unitarian Church

New Road, Brighton, BN1 1UF

Music by Haydn, Chopin, Hindemith, Poulenc & Arnold van Wyk

Tickets: £3.50 (on the door only)

www.brightonunitarian.org.uk

RockaPoodle

Ladies and teen girls' bespoke clothing,
featuring custom-printed fabrics!

WWW.ROCKAPOODLE.COM

BossaTango

Johan de Cock - Piano



Astor Piazzolla

Carlos Gardel

Brighton Friends' Meeting House
Saturdays, 16 & 30 May 2015, 4:00pm

BIOGRAPHY



Johan de Cock was born in 1975 in Namibia (South West Africa). He studied piano with Catharina Struthers and harpsichord / pipe organ with Boudewijn Scholten at the University of Stellenbosch, South Africa from 1994 - 1996. During this time, he held an assistant accompanist's post at the university, and was awarded the Pieter de Villier's prize for piano accompaniment in 1995.

He made his debut at the City Hall in Cape Town in 1996, playing Liszt's Totentanz with the Cape Philharmonic Orchestra, conducted by Gérrhard Korsten, and then went on to perform for many years in South Africa as a pianist, organist, vocal accompanist, composer, arranger and musical director for theatre shows and cabaret. He moved to the UK permanently in October 2000.

Johan soon established himself in London as a songwriter, music producer, remixer, and vocal accompanist. Some of his dance tracks were used for Free Spirit, a series of short action videos broadcast on iTV and C4 in the UK. He has also released tracks on the Afrimusiék (South Africa), DPulse (USA), and Strictly Rhythm (USA) record labels, as well as on his own record label, ELIAG Records. In 2005 he was commissioned by St Ethelburga's Centre for Reconciliation and Peace to compose a new Christmas work, Stargazing, for soprano, piano, electronics and video. It was premiered on 13 December 2005, and excerpts were broadcast on BBC London Radio.

He has performed at Chichester Cathedral, the Chapel Royal, Brighton Unitarian Church, Brighton Friends' Meeting House, the Under Ground Theatre in Eastbourne, and at the Brighton Fringe Festival in Sussex. In London, Johan has performed at St-Sepulchre-without-Newgate, St Ethelburga's Centre for Peace and Reconciliation, St Martin-within-Ludgate, Steinway Hall, Schott Recital Room, the Burgh House and Hampstead Museum, Pizza on the Park, the London Arena, the Richmond Concert Society, Bartok in Camden (where he held a three-year residency), the Battersea Barge, the Soho Actors' Centre, and the Leytonstone Festival.

A champion of modern music, Johan has premiered works by South African composers including Arthur Wegelin, Johan Cloete and Bongani Ndodana-Breen, and has also given performances of works by Arnold van Wyk and Peter Klatzow. He also premiered piano works in 2014 by the British composer, Frederick Stocken, and the German composer, Stephan Beneking.

More recently, he has taken lessons with the British Chopin specialist, Angela Lear, studied music pedagogy with the British organist and composer, Frederick Stocken, and is currently a private piano student of Graham Fitch in London.

Johan lives in Saltdean, Brighton in East Sussex, where he teaches piano, music theory and music technology from his home studio. He also composes, makes audio recordings, and organises a variety of musical concerts and events.

PROGRAMME

Carlos Gardel (1890 - 1935)

1. El día que me quieras (*The Day You Love Me*)
(Arranged for piano left hand by Johan de Cock)

Astor Piazzolla (1921 - 1992)

2. Oblivion

Juan María Solare (b.1966)

3. Licha (2008)
4. A rolete (2010)
5. Premonición (2010)

Ernesto Nazareth (1863 - 1934)

6. Brejeiro
7. Apanhei-te, Cavaquinho
8. Odeon

Johan de Cock (b.1975)

9. Waltz for Carlos

Heitor Villa-Lobos (1887 - 1959)

10. Valsa da dor (*Waltz of Pain*)



Heitor Villa-Lobos

George Gershwin (1898 - 1937)

11. The Man I Love (*arranged by J. de Cock*)

Antonio Carlos Jobim (1927 - 1994)

12. Wave (*arranged by J. de Cock*)

Carlos Gardel (arranged by J. de Cock)

13. Sus ojos se cerraron (*Her Eyes Closed*)
14. Volver
15. Por una cabeza (*"By a Head"*)

Astor Piazzolla (arranged by J. de Cock)

16. La muerte del ángel (*Angel of Death*)
17. Invierno porteño (*Buenos Aires Winter*)



Antonio Carlos Jobim